

# CALIFORNIA HOMES

The Magazine of Architecture  
The Arts & Distinctive Design



*the new*  
**TRADITIONAL**


SAN FRANCISCO | LOS ANGELES | CARMEL VALLEY

**SECOND  
HOMES**  
*\*NYC Loft*

**KITCHEN  
DESIGNS**

\$5.99 US/CAN OCTOBER 2011





Laurie Haeefe kitchen designer with **Haeefe Designs** in Santa Monica sees the integrated handle system she designed for this Newport Coast kitchen as one of its outstanding features. "Nobody wants handles anymore," she says. "There are handle channels recessed into the cabinetry instead." Two side by side islands are another innovation in this kitchen. "In a large kitchen you have to be creative. You don't want one huge island; instead you have to find ways to create multiple work areas while paying attention to proportions and space." One of the two islands has a prep sink and a walnut bar with bar stools for entertaining. The other island is the cook top which is near the refrigerator for easy cooking. The cleanup area is under the windows, a space only used for cleaning. Haeefe placed no cabinets on the window wall since she felt they would take away from the ocean view. "This is a very streamlined kitchen accentuated by the horizontal base cabinets. Most of the appliances are integrated into the design, with only a few showing." Not only that, the kitchen has a telescoping hood that gets out of eyesight when not needed. "There's not much color here, but I feel that the kitchen is the backdrop to the food: the yellows in lemons, the reds of apples. That's what's important." *Photograph by Mark Lohman*



The architectural firm of **Carver + Schicketanz** in Carmel completely renovated this six hundred square foot kitchen in Sacramento, opening it up and removing the low ceiling and rising it up to take advantage of the natural height of the roof. Architects are more and more getting into kitchen design, especially when the house is older and the owners want a whole new look. This new design took advantage of the two existing skylights and the architects replaced the high windows with larger windows that integrate the outside with the inside. This brings the feeling of nature inside, especially since the Eggersmann cabinetry they used is a distinctive green. The innovative countertops are functional glass that are so strong you can cut on them and even put heat on them. The firm added a bar, a desk, and lower kitchen table so that there are several different heights to work on. The homeowners said, "We cook, eat, watch the news, read the paper and work at the iPad in this room. It is high design, but not cliché." *Photograph by Robert Canfield*